

Guest Artist:

Elizabeth Shea

The mother of two grown children and a stamper for 10 years, Elizabeth Shea recently received one of her greatest compliments. When she asked her son what he would like for Christmas he responded, “A piece of your artwork for my wall.”

“He’s one of my biggest fans and has always been an admirer of my work,” she explains. “When I visited him recently he showed me that he still has every card that I have ever sent him since he was in college – more than 10 years ago! He really appreciates the new direction my art has taken and I’m so proud he wants a piece to hang on his wall. Now, what on earth will I create?”

We’ve been admiring Elizabeth’s work for years too! And we’re tickled to show off her eclectic and varied style on these pages for our readers to see. Elizabeth loves *The Stampers’ Sampler’s* themes and challenges and always submits beautiful rubber stamped work that finds its way into the pages of our issues. You’ll see her grandchildren’s influence in her artwork on page 36 and even a stamped piece submitted for our musical challenge that we hung on to just for use in this issue (see *Dreams*, page 37). She mixes and combines elements like stickers, napkins, ribbons, buttons, and of course, her stamped images. She brings them all together in a cohesive manner and confidently arranges them so that they relate to her central theme. Discover more about Elizabeth and how she got her start in stamping on page 38. And be sure to check out more of her work in *Classic Sampler* on pages 53-55 using a favorite house stamp.

Sisters

Rub orange and brown inks on a white frame panel. Stamp the following images randomly with brown, ruse, and black inks on the frame, as shown: clocks (Stamp Francisco), hourglass (Hampton Arts), children (Limited Edition), compass (Stampabilities), mixed letters, lines (Moon Rose), sentiment (Love To Stamp), and checkerboard (Magenta). Sponge orange and brown inks on a dictionary cutout. Attach the cutout, a clock face, buttons, lengths of embroidery floss and ribbons to the frame, as shown. Cut out letter tiles spelling sisters and sponge orange ink on the letters. Attach the letter cutouts to the upper right side of the frame. Attach a photo to the back of the frame. Attach the frame to a black card.

Hopes & Dreams

Stamp face (Invoke Arts) on beige card stock. Color the cheeks with a marker and cut out. Attach a text panel to a white watercolor panel. Place masking tape randomly on the panel and pull off to remove some of the text panel. Tear the edges of the panel. Paint the panel with quinacridone gold acrylic. Attach the face cutout, star stickers and a butterfly sticker. Glue three orange game pieces to the right side of the panel. Layer the panel with a black panel to an orange speckled panel. Attach a sentiment sticker to a quinacridone gold scrap and tear the edges into a rectangular panel. Attach the sentiment panel and an orange mesh panel to the bottom of the black panel. Attach orange eyelets to the mesh panel.

Playful

All images are by Oxford Impressions. Sponge orange ink on the top half of an accordion-folded tag panel. Attach orange background paper and a torn-edge plaid strip to the bottom half of the panel. Stamp diamonds and bingo chip randomly on the panel. Stamp clown, puzzle pieces, domino, button, bingo text, free space, letter A stencil, two girls, dice, child with cats, and letter tiles on glossy white card stock or cream card stock. Sponge orange ink on the images and cut out. Attach the cutouts to the panel, as shown. Loop black polka dot ribbon through the far left tag hole. Glue a length of black polka dot ribbon to the back of the panel for a closure.

Love Is Magic

Black-emboss sentiment (Penny Black) on a torn-edge panel. Sponge orange ink on the panel. Sponge black ink along the edges of the panel. Sponge gold and orange inks on the edges of a torn-edge text-patterned paper panel. Stamp memory text (Catslife Press) repeatedly along the edges of a terra cotta panel. Layer the text panel with a black panel to the terra cotta panel. Attach the panel to a black card. Attach three photo cutouts to black panels. Attach the sentiment panel, a heart sticker, an angel sticker, and the prepared photo panels to the card. Emboss a die-cut heart with ochre and terra cotta powders. Punch two holes in the heart and tie a ribbon through the holes. Mount the heart to the card with foam tape.

Ladies Fashions

Stamp ladies (Oldtown Crafts) on a cream torn-edge tissue paper panel. Sponge orange, tan and light yellow inks on a white box and lid. Crumple the tissue paper panel and flatten. Attach the panel to the lid. Stamp rulers from Notions 4X (S7114) on a beige scrap. Cut out the images and tear into smaller pieces. Attach the rulers, and torn-edge printed fashion related images to the lid, as shown. Sponge the lid with orange and brown inks. Embellish the lid with buttons, a tan tulle bow, a mini tag and safety pin, as shown.

Furry Friends

Stamp girl with cats (Stamp Francisco) on ivory card stock. Color the image with pencils and cut out. Sponge brown ink along the edges of a nursery rhyme text panel. Attach the cutout to the panel. Stamp writing lesson (B-Line Designs) on a terra cotta panel. Layer the nursery rhyme panel with the terra cotta panel to a black panel. Layer the black panel with a plaid panel to a black card. Attach several black buttons, text ribbons, and letter stickers spelling friends to the card, as shown.

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